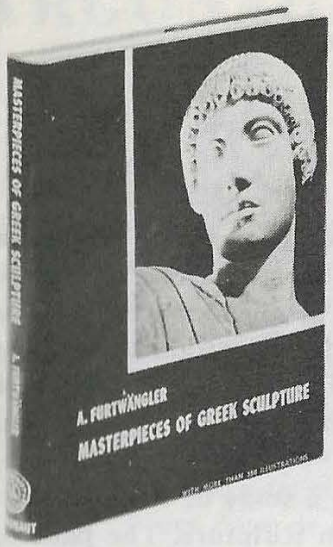

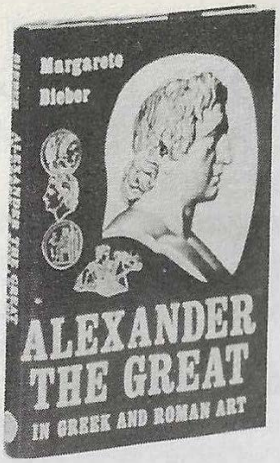

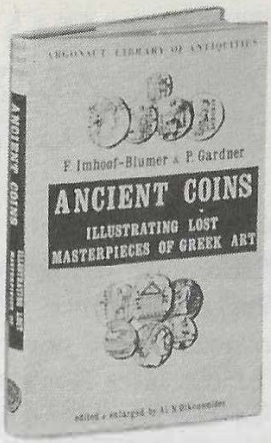

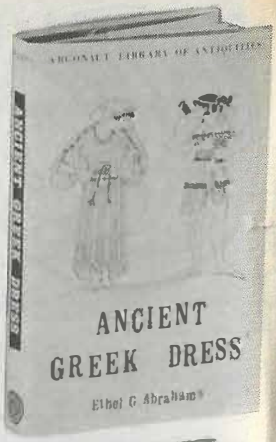

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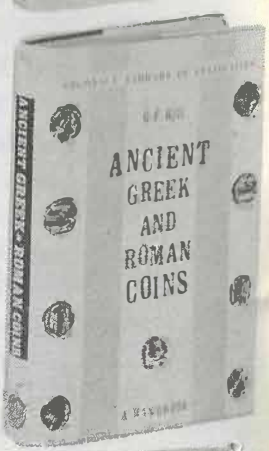

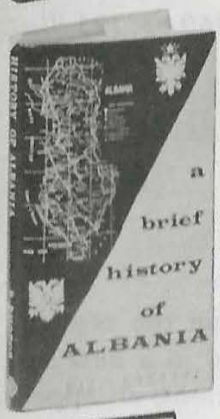

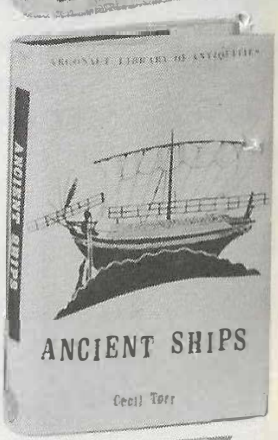

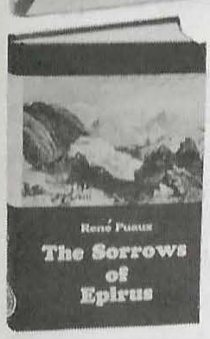

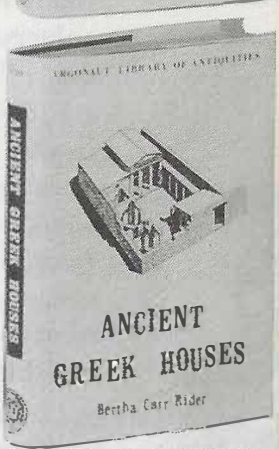

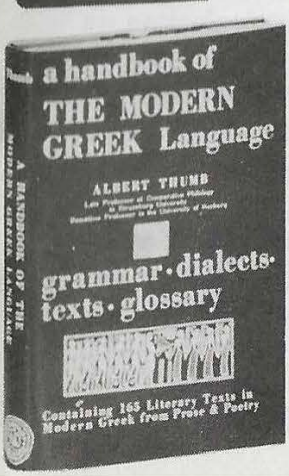
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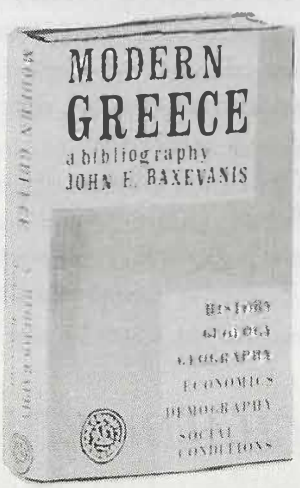

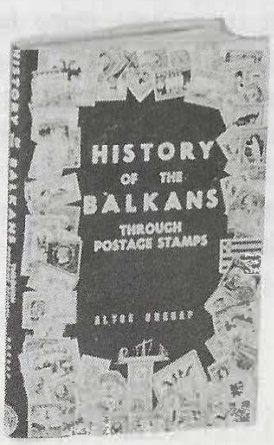

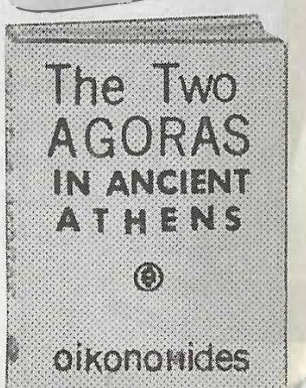

ALEXANDER THE GREAT IN GREEK AND ROMAN ART

Margarete Bieber

The foremost living authority on Hellenistic sculpture has created the most comprehensive reference work on the portraits of Alexander the Great from the original commissioned portraits by his court sculptors to the idealistic representations on coins of the later Roman Empire. So impressive in artistic conception were these portraits of the Macedonian conqueror that they were used many centuries later as models by artists in their portrayals of rulers from Ptolemy and Augustus to Napoleon and Kaiser Wilhelm in paintings, monuments and coins.

A study of the portraits of Alexander the Great is also a study of the basic elements in the development of style in Hellenistic and Roman sculpture. The path of history can be traced through a study of the portraits ranging from those of the fearless young general to those of the deified monarch of an empire extending from the Danube to the Indus Rivers.

This invaluable monograph is of immense importance to the art student, classical scholar, numismatist, historian and archaeologist.

Professor Bieber has taught for many years at Columbia University in New York and is the author of the highly praised works, *The Sculpture of the Hellenistic Age* and *The History of the Greek and Roman Theatre* as well as numerous articles in nearly every scholarly journal in her field.

November 23 | *5½ x 8¼* | *160 pp. 125 illus.*
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MASTERPIECES OF GREEK SCULPTURE

Adolf Furtwängler

TRANSLATED BY EUGENIE SELLERS STRONG
EDITED BY AL. N. OIKONOMIDES

The classic of art criticism which created art history by opening the research roads for the study of the golden period of Greek sculpture is issued in a new and enlarged edition augmented by more than 200 photographic illustrations, an appendix, bibliography and an index to the illustrations.

The brilliant theories and identifications of the author have become landmarks in the history of Greek archaeology. His *Masterpieces* forms the fundamental work upon which have been based all later studies of Classical Greek sculpture. Developing the comparative method of art, history and criticism originated by his teacher H. Brunn, he succeeded in allotting numerous works to great masters and even assigned some important statues to the more shadowy and rarely mentioned artists. The forms of artists who formerly wandered about the Hades of literary tradition as pale ghosts had blood put into their veins by Furtwängler's investigations.

An editor's preface and an appendix of original identifications and new interpretations made possible only by recent archaeological discoveries make the book an indispensable tool for research, study and reference.

"One of the classics of art criticism." —*Chicago Tribune*
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EDITED AND WITH AN INTRODUCTION BY ANTHONY J. PODLECKI

A new and enlarged edition of the outstanding classic on ships in antiquity tracing the history of the vessels of the seafaring people of ancient lands from Egypt and Phoenicia to Byzantium.

This widely praised book has been enlarged by the addition of the famous treatise *The Greek Warship* by W. W. Tarn and a series of articles by A. B. Cook, W. Richardson, P. Newman, Tarn and Torr on the yet unsolved mystery of the construction of the Greek trireme. Numerous research models of ancient ships are now illustrated as well as representations in ancient art.

Every facet of the development of ancient ships is examined: appearance, construction, crew, cargo capacity, speed, endurance and problems of locomotion.

This is an exceptional reference book for the historian, classical scholar, archaeologist and for every lover of the sea.

The editor, Dr. Anthony J. Podlecki, teaches in the Classics Department of Northwestern University. He is now working on a study of the life of Themistocles.

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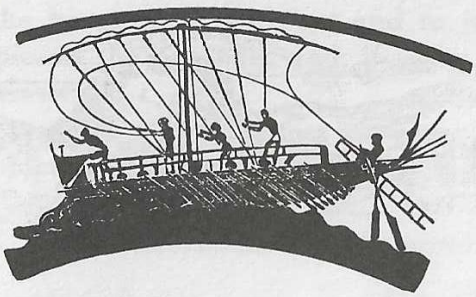

ANCIENT GREEK HOUSES

November 6
LC 64-23438
5½ x 8¼
272 pp., illus.

Bertha Carr Rider

While everyone is familiar with the magnificent architecture of the Parthenon and other temples and public buildings of ancient Greece, few know the styles of dwellings of the people. Miss Rider has written an extensive study of ancient houses beginning in the Neolithic period and proceeding through the second century B. C. Except for meager literary references to dwellings, there was little architectural evidence suitable for study until the early twentieth century when excavations at Crete revealed many remains of ancient houses. This discovery paved the way for an entirely new survey of the dwelling places of ancient civilizations.

The book is replete with floor plans of royal palaces and villas and sketches of the more humble peasant huts. Miss Rider also considers the relationship of ancient tombs to ancient houses. This is a thought provoking subject, for, while many tombs remain, few houses do, and a study of the style of the homes of antiquity must be based on a study of the architecture of the tombs which were, after all, dwellings for departed family members. She also presents the rather original argument that the history of the Greek house is continuous, whereas most other historians are wont to consider the house of each period as a distinctive type. *$8.50*

ARCHAEOLOGY and ANCIENT HISTORY

ANCIENT GREEK DRESS

Maria Millington Evans and Ethel Abrahams

A new edition, combining for the first time in one volume the two basic reference treatises in English on ancient Greek dress. These two noted female scholars present views which differ in many aspects on the styles and types of wearing apparel in ancient Greece. Each has relied heavily upon illustrations from sculptures, vase paintings and actual remaining specimens of clothing and toilet articles to support her views.

In addition to detailed descriptions of clothing, both Lady Evans and Miss Abrahams have devoted much space to the discussion of hair styles, cosmetics, foot gear and accessories.

Many previously unpublished photographs of clothing as depicted on sculptures and vase paintings are included in this new edition as well as a new bibliography and an introduction by the classical scholar Dr. Marie Johnson.

Always an interesting subject for study, this book on ancient garment styles and decoration will be of value to art historians, classicists, designers of fashions, textiles, interiors, theatre production personnel and students of these arts.

October 16 | *5½ x 8¼* | *256, illus. + 48 plates*
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THE TWO AGORAS IN ANCIENT ATHENS

Al. N. Oikonomides

The Agora or marketplace of ancient Athens has been the subject of many books and much controversy resulting from the extensive excavations in recent years. Unfortunately the findings of the excavations have tended to overshadow the literary references of ancient authors and inscriptions, thus leading to some attempted revisions in history.

This original monograph proves the existence of yet another Agora located at the foot of the Acropolis just outside the gates of the "old town," which was the predecessor of the more famous Agora in Kerameikos.

In a special chapter, much previously unused material from literary and epigraphical sources has been amassed in an effort to clarify some of the topographical problems of the later of the two ancient Agoras of Athens.

A systematic classification of all available testimonia, both in ancient Greek and in English translation, is set forth together with a commentary on each topographical unit, thus providing a much needed reference work for use in the study of the topography and monuments of the cultural capital of the ancient world.

The author is a classical scholar and archaeologist, born and educated in Athens, who has participated in excavations, contributed to classical journals and written several books.

October 16 | *5½ x 8¼* | *144 pp.*
LC 64-23440 | | *$4.95*

ANCIENT COINS ILLUSTRATING LOST MASTERPIECES OF GREEK ART

F. Imhoof-Blumer and Percy Gardner

EDITED BY AL. N. OIKONOMIDES

The masterpieces of Greek art have survived through copies by later Greek and Roman artists, but few of the originals remain. Yet, from the praises and descriptions of ancient authors we know that hundreds more, now destroyed, or as yet undiscovered, must once have graced the temples and shrines of ancient Greece. These works of art can be seen however, in miniature, on the coins of ancient cities which chose their greatest art treasures for the embellishment of their coinage.

Using the lengthy and precise *Description of Greece* by the second century A. D. traveller Pausanias as their guide, the outstanding classical scholars, Imhoof-Blumer and Gardner, compiled their *Numismatic Commentary to Pausanias* which is now revised, enlarged and reissued.

Gathering coins from the finest museums of Europe, the authors paralleled the statues of gods and heroes represented thereon with those described by Pausanias, thereby gaining an indication of the original styles and poses which are now of the utmost value to the archaeologist and art historian in their attempts to rewrite the history of Greek art and to identify possible surviving copies of the originals, and, if lucky, sometimes the originals themselves.

This new edition contains a commentary on the coins of Athens as well as complete translations of the quotations from Pausanias in Greek used by Imhoof-Blumer and Gardner. The art treasures on over 720 coins are illustrated, commented upon and analyzed.

September 11 | *5½ x 8¼* | *lxxx + 176 + 32 plates*
LC 64-23435 | *$10.00*

ANCIENT GREEK AND ROMAN COINS

G. F. Hill

Coinage is traced from its origins in the seventh century B. C. through the Byzantine Empire. The metals used in minting coins, the importance of coinage to the state, the monetary officials of the ancient world, styles, and coins as mediums of exchange are all discussed in detail.

Perhaps the most important elements of this book are the descriptions of the methods used in dating coins and reading their Greek and Latin inscriptions. An extensive bibliography, a table of equivalent weights and values and a catalogue of over 300 Greek and Roman coins of especial historical import appear at the end of the book.

G. F. Hill, one of the most famous scholars of ancient art and numismatics is well known for his prolific writing and was for many years Director of the Department of Coins and Medals in the British Museum.

October 23 | *5½ x 8¼* | *xvi + 296, illus. + 16 plates*
LC 64-23439 | *$10.00*

A HANDBOOK OF THE MODERN GREEK LANGUAGE

Albert Thumb

TRANSLATED FROM THE GERMAN BY S. ANGUS

The need for such a book as this is unquestioned by teachers, students and tourists. The few available texts on modern Greek are either overly simplified or devoted to the "puristic" literary language rather than to the "vernacular" spoken language. This is the most comprehensive book to date dealing with the spoken language and its dialects.

Professor Thumb's aim was twofold, — first to present an account of modern Greek for scholars wishing to pass beyond the classical and Byzantine periods; and secondly, to furnish a dependable grammar and textbook for those wishing to study the modern Greek language, whether beginners or advanced students.

The book is divided into two sections. The first contains a detailed reference grammar including studies of phonetics, morphology and syntax. The second is made up of texts from folk songs, legends, proverbs and riddles, plus outstanding selections from modern artistic prose and poetry. There are also texts illustrating all of the important dialects of the modern tongue. The more than 75 selections are accompanied by notes aiding the student in his translation. More than just a series of exercises, these texts comprise an interesting anthology of modern Greek literature. An extensive glossary is provided, as well as a lengthy bibliography.

October 9 | *5½ x 8¼* | *xxvi + 372*

LC 64-23434 | *$7.50*

MODERN GREECE: A BIBLIOGRAPHY

John E. Baxevanis

As the few existing bibliographical aids for the study of modern Greece have become outdated, the appearance of a completely new and progressive manual in the field must be welcomed by scholars and librarians alike.

Approximately 6,500 books, articles and pamphlets, most of which have not previously been recorded, cover extensively the fields of history, geography, demography, geology, economics and social conditions, and these categories are subdivided into chapters and sub-chapters. Over 70% of these sources are annotated and there is an overlap of less than 5% with the previous bibliographies on the same subjects.

English sources are emphasized, but Greek, French, German and Italian works are included. The majority of the works are to be found in the libraries of the United States. In cases of rare editions the author has indicated in what libraries they may be found.

As modern Greece continues to increase in importance in the western world due to her ties with the United States and the Common Market, the growing interest in her arts and literature, and the ever increasing tourist trade, this bibliography will be of considerable help to scholars, librarians and students in nearly every course of study.

Dr. Baxevanis teaches economics at the City College of New York and has written articles and monographs published both in the United States and abroad.

December 18 | *5½ x 8¼* | *400 pp. approx.*

LC 64-23431 | *$7.50*

REFERENCE and BIBLIOGRAPHY

THE HISTORY OF THE BALKANS THROUGH POSTAGE STAMPS

Alyce Cresap

The postal issues of the Balkan nations provide useful evidence for the clarification and verification of the historical events in this untamed and often politically chaotic area. Many incidents which have been subjects of controversy in history books can be accepted or rejected on the basis of the related postage stamps.

The relationship of stamps to history in Albania, Greece, Serbia, Crete, Montenegro, Bulgaria and Romania is an interesting one both for the knowledge of the subjects pictured on commemorative issues and for the historical events such as armed occupations and installations of provisional or military governments which caused new stamps to be issued.

Postal stamps of particular historical importance were first issued during the late nineteenth century as the Balkan nations, when they gained their independence, began to annex new territories. Later, during the Balkan wars, when the remains of the Ottoman Empire finally crumbled, another series of important postal issues came into being.

Overprints and occupational issues of the Great Powers are included, as well as explanations of the more difficult legends and imprints. Many of the stamps are illustrated by drawings; there are several maps, a bibliography and an index.

November 13 5½ x 8¼ 128 pp., illus., maps
LC 64-23433 *$3.95*

A BRIEF HISTORY OF ALBANIA

Basil J. Photos

Perhaps the most controversial state in the Balkan peninsula is the tiny one of Albania which has recently made headlines for angering the Soviet Union by taking a stand on the side of the Chinese Communists. There is nothing strange about this small country playing an important role in the affairs of much larger powers, for it was thus that Albania had its beginnings when it was created as a buffer state by Italy and Austria-Hungary with the blessings of Sir Edward Grey, the foreign minister of Great Britain.

The author, born in what is called southern Albania, has used English sources of course, but has also studied Greek, Italian and Albanian references, so often unused by historians. He has devoted an entire chapter to an examination of the ethnic origins of the Albanian people who, due to their wandering natures and primitive culture, have not had until recently an alphabet. Thus there are no native written records of their past and the subject is open to conjecture.

Other topics discussed are the border disputes between Albania and her neighbors, her government from puppet kingdom to Communist dictatorship, and her role in the first and second world wars.

Dr. Photos is the author of many articles in medical and history journals and has made the study of Albanian history his major interest. This is the first general history of Albania from its inception to the present to be published in the United States.

October 30 5½ x 8¼ 128 pp., illus., maps
LC 64-23432 *$3.95*

ANCIENT, MEDIAEVAL and MODERN HISTORY

A BRIEF HISTORY OF CYPRUS

C. Spyridakis

Cyprus may be thousands of years old, but it is one of the youngest republics in the world. The Cypriot people have never been self-governing in their long history. They have been under the domination of Egypt. Rome, Byzantium, England, France, Venice, the Ottoman Empire and Great Britain, and since 1960 have been governed by a constitution not of their own choosing.

The recent uprisings in Cyprus by the Turkish community which remains as a result of the Ottoman Empire's occupation of 1570 have caused even the western nations far removed from the scene to pay new attention to this small island for it is located strategically in a position which controls the access route between the Middle East and Europe.

Professor Spyridakis begins his history with the Neolithic age of 5800 B.C. Thence he traces the history of the island through ancient, medieval and modern times including the struggle for independence of 1955-59. A chronological chart of Cypriot history, a bibliography, index and maps will provide ready reference material for the reader. An appendix contains a brief explanation of an historical bilingual inscription, and an essay from the Oxford Pamphlets of 1914-15 on the role of Turkey in Europe and Asia.

Dr. Spyridakis studied in Germany and has written several books on ancient history, specializing in problems of Cypriot history.

5½ x 8½ *128 pp., illus., maps* *$2.95*

LC 64-2781 *956.45*

THE SORROWS OF EPIRUS

René Puaux

Fifty years ago a series of eye witness accounts of tragedy in Northern Epirus appeared in the Paris newspaper *Temps*. The correspondent, René Puaux, an adventurer as well as a reporter, travelled to Epirus for a first hand report of conditions there despite adverse political conditions and virtually nonexistent facilities for travellers.

There he found homeless Epirotes returning to their destroyed villages and burned homes. The Epirotes, dreading the thought of being annexed to Albania, pleaded with Puaux to tell the world of their desires for self-determination and union with Greece. This he did, in the articles herein, but his sympathetic writings fell on deaf diplomatic ears as the Great Powers allotted the area of Northern Epirus to the newly created state of Albania. Now, half a century later, these people are held captive within Communist Albania.

This compilation of a series of newspaper reports remains to this day the only actual eyewitness account of the mistreatment of the natives of Northern Epirus, not only by savage Albanian brigands and the Turks, but by the power seeking European diplomats of the early twentieth century.

5 x 7½ *176 pp., illus., maps* *$2.95*

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